

OUTSIDE THE GATES OF PARADISE

A
Sublime
Sacred
Song
by

HARRY
HERBERT

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How D Henderson

"Outside the Gates of Paradise."

Andante Moderato.

Harry Herbert.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Andante Moderato' and 'PIANO.' The introduction features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte 'f' dynamic. The piano introduction is followed by the vocal entry, which is marked with a piano 'p' dynamic. The vocal melody is written in a single line, and the piano accompaniment continues with a similar texture. The lyrics are written below the vocal line. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the remaining lines. The tempo is marked 'Andante Moderato' at the beginning and 'a tempo' later in the piece. The dynamics are marked 'f' for forte and 'p' for piano. The key signature is one sharp (F#), and the time signature is 4/4.

1. Out - side the gates of Par - a - dise the pear - ly gates a -
2. Out - side the gates of Par - a - dise he stood in deep de -

jar, A lone - ly beg - gar in his want to
spair Not know - ing of the wond - rous light that

see came from a - far, He knelt down on the
soon would be his share He list - 'ned to the

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thres - hold all wear - y, worn, and sad, And
sing - ing of im - mor - tal i - ty, The.

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "thres - hold all wear - y, worn, and sad, And sing - ing of im - mor - tal i - ty, The." The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The right hand plays a series of chords, while the left hand plays a simple bass line.

poco a poco rit.
as re - pent - ing - ly he prayed, his heart would soon be glad,
sing - ing of the Sav - iours love that set poor sin - ners free,

The second system of the musical score. The vocal line continues with the lyrics: "as re - pent - ing - ly he prayed, his heart would soon be glad, sing - ing of the Sav - iours love that set poor sin - ners free,". The tempo marking "poco a poco rit." is written above the vocal line. The piano accompaniment continues with the same pattern of chords and bass line.

Tranquillo.
The stars in the Heavens were gleaming, and all was calm and still, The
A - gain - the music of the song - fell on his list - ning ear, In

The third system of the musical score. The tempo marking "Tranquillo." is written above the vocal line. The vocal line has the lyrics: "The stars in the Heavens were gleaming, and all was calm and still, The A - gain - the music of the song - fell on his list - ning ear, In". The piano accompaniment features a dynamic marking "p" (piano) and continues with the same pattern of chords and bass line.

wear - y day had passed, and gone, and dark the night and still Then
ac - cents sweet and mel - o - dy from An - gel voi - ces clear Come

The fourth system of the musical score. The vocal line has the lyrics: "wear - y day had passed, and gone, and dark the night and still Then ac - cents sweet and mel - o - dy from An - gel voi - ces clear Come". The piano accompaniment continues with the same pattern of chords and bass line.

sud - den - ly up - on the air when hope had al - most gone, — He
un - to me, and see the streets of gold and sil - ver paved, — And

heard the An - gels sing-ing, sing-ing the heav'nly song. —
then they sang one glad A - men, he knew his soul was saved. —

ff Grandioso.
Sal - va - tion, sal - va - tion swelled

forth the glad re - frain, — To he who sal -

va - tion seeks shall not seek in vain! Sal -

f accel.

va - - tion, sal - - va - - tion, lift

up thine eyes and see, Sal - va - tion from our

Tempo.

King on high for all e - ter - ni - ty.

rall.

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